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<p&gt;ictict :&lt;/p&gt;
<p&gt;&lt;/p&gt;&lt;p&gt;Sarah Schachner is an American composer and musician
who has worked on the scores of films, television series and video 3, £ games.&
It;/p&qt;
<p&gt;She was nominated for the Grammy Award for Best Score Soundtrack for Vi
deo Games and Other Interactive Media for her 3, £ work on Call of Duty: Modern
Warfare II.&It;/p&qt;
<p&gt;Biography [ edit ]&lt;/p&gt;
<p&gt;Schachner grew up in the suburbs of Philadelphia.[2] When she 3, £ was
five, she first started playing piano and then started playing the violin.[3] Sh
e kept learning other instruments, such as 3, £ viola and cello, and played with
both family and in an orchestra, as well as a jazz band.[3]</p&gt; &lt;p&gt;Schachner went to 3 , \pm the Berklee College of Music and then moved to L
os Angeles.[3] She began to work with composer Brian Tyler, who 3, £ worked in f
ilm and then started writing video game music.[3] Tyler first brought Schachner
in to work on Call of 3, £ Duty: Modern Warfare 3.[3] Schachner said, " l st
arted doing music on the games for him and I realized how much 3, £ I loved work
ing on games."[3] Since then Schachner has worked on more Call of Duty game
s such as Infinite Warfare 3, £ and also worked with Ubisoft on the Far Cry and
Assassin's Creed series.[4][5][6] Schachner began to incorporate synthesizer
s with her 3, £ work on string instruments.[7]</p&gt;
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