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levels of horror: ãspanãThe Gross-Out, Horror, and Terrorã/spanã. It

is these elements that allow the genre to be diversely shocking and hypnotizing

in not only literature but in cinema as well.ã/divãã/divãã/divã

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It;divããdivããdivãTerror is usually described as the feeling of dr

ead and anticipation that precedes the horrifying experience. By contrast, horro

r is the feeling of revulsion that usually follows a frightening sight, sound, o

r otherwise experience.ã/divãã/divãã/divãã/divãã/divã

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