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<p>jogo.</p>

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div><div><div>The traditional three-act structure includes the fo

llowing parts. Act I Setup: Exposition, inciting incident, plot p

oint one " Act II Confrontation: Rising action, midpoint, plot point tw

o " Act III Resolution: Pre climax, climax, conclusion. Ev

ery story needs a good hook to lure in its readers.</div></div></

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gt;<div>Three-Act Story Writing Activity | MoPOP&l

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uot;hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><

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ote of how the filmmaker utilizes Context, Contrast, and Contempt&l

;/span>. Sub-genres The Horror genre is filled with many sub-genres and cyc

les , as successful films always spawn more like them.</div></div>&

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ot><div>The Three Cs of Horror Being a horror

filmmaker I find myself having to</div><span&

gt;<div>coursehero : file : The-Three-Cs-of-Horror-Being-a-horror-film..

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gt;<div><div><a data-ved="2ahUKEwis6brn1NCDAxWAI

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