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[We went with the reimagining](#) because Scott and I did

Last Shift on a very limited budget. I'm very happy with that first film [but] we obviously had to leave some things on the table because of the size of the movie and our shooting schedule.

[Why the director of horror movie Malum remade his own film](#)

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While LAST SHIFT thrived on dead space and longer sequences of tension-building, MALUM cuts right to the point, over-explaining and muddling up plot points that worked best when left

ominous and implied. While it is no masterpiece, LAST SHIFT is effectively scary.

[Movie Review: MALUM can't live up to director's original LAST SHIFT](#)

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