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[Themes and symbolism in Writing for The Daily Beast](#), Tim Teeman contends that grief is the “real monster” in *The Babadook*, and that the film is “about the aftermath of death; how its remnants destroy long after the dead body has been buried or burned.”

[The Babadook - Wikipedia](#) : wiki

[The_Babadook](#)

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In the last sequence of “*The Babadook*,” the earthworms are often interpreted as a symbol of the repressed trauma and grief that the characters have been dealing with throughout the film.

[What do the earthworms signify in the last sequence of *The Babadook*?](#)

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