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&lt;p&gt;&lt;/p&gt;&lt;p&gt;Musical artist&lt;/p&gt;

&lt;p&gt;Lorne Balfe (born 23 February 1976) is a Scottish composer and record p

roducer of film, television, and video game &#127773; scores. A veteran of Hans

Zimmer&#39;s Remote Control Productions, Balfe&#39;s scoring credits include th

e films 13 Hours: The Secret Soldiers &#127773; of Benghazi, Terminator Genisys

, and Mission: Impossible Fallout, as well as the video games Assassin&#39;s C

reed: Revelations, Assassin&#39;s Creed &#127773; III, Crysis 2, Skylanders, an

d the Call of Duty franchise. He has also scored the television series The Bible

, Marcella, &#127773; The Crown, and Genius, the latter for which he earned a n

omination for a Primetime Emmy Award for Outstanding Original &#127773; Main Ti

tle Theme Music.&lt;/p&gt;

&lt;p&gt;He even composed the new fanfare for Skydance Productions transcribed a

s There s a World, There s A Moon.&lt;/p&gt;

&lt;p&gt;Balfe &#127773; was born in Inverness, Scotland.[1] He went to Fettes

College in Edinburgh, where he had a music scholarship.[2]&lt;/p&gt;

&lt;p&gt;Discography [ edit &#127773; ]&lt;/p&gt;

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he game is derived from the crazy eights family of card games&lt;/span&gt; which

, in turn, is based on the traditional German game of mau-mau.&lt;/div&gt;&lt;/d

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