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lt;div>Malum, a remake of Last Shift, is just anothe
r example of egotistical directors trying to salvage their past failures with bi
gger budgets. Last Shift had some potential. It's disappointing to see a dir
ector not learn from their mistakes and try to make up for it by throwing more m
oney at the problem.</div></div></div></div></div>
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pan>Malum (2024) - IMDb</div><
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gt;If you care about indie horror trivia, here's a fun bit: "Malum&quot
; is a remake of an earlier DiBlasi film, 2014's "Last Shift," whi
ch has the same basic plot □a rookie policewoman guards an abandoned police stat
ion, a year after an incident that entangled police officers with demonic cultis
ts.</div></div></div></div></div><div></d
iv><div><a data-ved="2ahUKEwir1OGusM2DAxWDIkQIHWiUDFQQFnoECAEQD
Q" href="{href}"><div>Malum movi
e review & film summary (2024) | Roger Ebert</div>&lt
;/span><div>rogerebert : reviews : malum-movie-review-202
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